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Students of Bryn Mawr College

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The College News

VOL. XIII. No. 25.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, MAY 11, 1927

PRICE, 10 CENTS

PROKOSCH LEADS DANCE PROGRAM

Cloisters Furnish Artistic Background for New Interpretations.

COSTUMES BY PERERA

(Specially contributed by B. Ling, '25)

On Friday evening, the sixth of May, a fairly large audience saw Miss Gertrude Prokosch's class in some dances composed and directed by her.

The first, and in some ways perhaps the most interesting thing, was the medieval Dance of Death done in a series of scenes recalling Holbein's woodcuts, the Dance of Death told the Middle Age of the swiftness of death's coming and of its coming to all alike. This was felt by the dancers and they often expressed it with poignance and some sense of drama. After the first scene where Death, heralded by Trumpeters, was shown triumphing over an emperor, came one of the most beautiful of all the dances—that of Death and the Queen, Miss Hollander, as the queen, danced with a fine sense of character; she was gracious and dignified, and when she and Miss Prokosch, wearing the plumed hat of Death, the courier, danced together, they combined in a lovely, flowing movement.

Maidens Were Graceful

The three maidens whom Death surprised at play danced daintily and gaily. Of them Miss Trask was particularly graceful. One wondered whether it would not have made for a pitiful contrast had the Lover, Death, singled out one of the maidens and left the others to dance a while longer.

Death's dance with the gypsy and with the jester showed wild and whimsical spirits brought to silence. Miss Perera, as the jester, gave the most dramatic performance of the evening. She was very touching as she tried to divert Death by the tricks and gambols that had served to divert the king and her final surrender held nothing of submission. The abandon of Miss Glover's gypsy dance was a moment of pure joy, and life that seemed to have no part in this tragic play. It was this, of course, that made it pitiful.

The Dance of Death and the child gave us a charming young actress in Miss Elfrida Mahler. In the scene of Death and the Nun, Miss Phyllis Wiegand gave us one of the most pictorial moments of the evening looking, as she did, like a piece of late Spanish polychrome sculpture.

After the Dance of Death, Miss Prokosch interpreted a Bach Concerto with a ritual dance of majesty and grace.

The second part of the program began with a dance by Miss Prokosch called "Gold," in which she looked like a princess out of a Persian miniature. Miss Haley, in a dance entitled "Silver," which she herself composed, was graceful, twinkling, brittle. She was Silver and besides that, she was wanton spring.

Group Dances Most Successful

The group of dances representing the elements consisted of two solos, "Fire" and "Air" and two ensembles, "Earth" and "Water." The group dances were most successful—the one being quite beautiful, the other most ingenious. As "Air," Miss Alice Glover was, like a gust of wind in April; anything more delicate, more spirited, could hardly be imagined. Miss Prokosch, as "Fire," was terrifying, a leaping, flickering force, a veritable Logi.

The evening concluded with an Indian ceremonial which provided an interesting contrast.

The costumes, designed by Miss Perera, seemed, to the writer, not only beyond reproach, but an integral part of the performance. One particularly remembers the prose gown of the queen, the blue gown of one of the maidens and the veils, like blue flames, of the dancers in "Earth." Lovely, also, were Miss Prokosch's white robes and golden gown.

On the whole, there seems much to

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Join Me at Bates



DE LAGUNA KNOWS CURRENT EVENTS

European Fellow Keeps Track of World Happenings and Wins Contest

FINALS ON SATURDAY

Frederica de Laguna, 1927's European Fellow and record-smashing scholar, has added another leaf to her laurels by winning the Bryn Mawr heat of the *New York Times* Current Events Contest. Two hundred and fifty dollars is the material reward for this achievement, in addition to the honor accruing therefrom. We are now hanking on Miss de Laguna's going on to win the final heat of the contest, the winners from 19 different colleges competing with each other on Saturday, May 14. The conqueror of this final field receives an additional \$500 from the generous *New York Times*. The Harvard student who won the contest last year has again qualified as the representative of that institution, so that Miss de Laguna will have a worthy pacemaker.

Cornelia Rose, '28, came a very close second in the Bryn Mawr contest, and honorable mention was awarded to Margaret Perry, '28, and Frances Putnam, '28. The contest was in three parts: a true and false section; 20 names to be identified, and 20 topics, each of which was to be written on for a period of three minutes. The Bryn Mawr committee consisted of Dr. C. J. Fenwick, Dr. W. R. Smith, Dr. M. P. Smith, Dr. Crenshaw and Dr. S. C. Chew, who both made out and marked the papers.

Juniors Make Good Archers, Meet Proves

The Archery Meet, held on Saturday, was won by the undefeatable light blue team—they made 226 hits, scoring 1146 points. Second place went to '30, and third to '29.

Fortunately for the archers, the weather was favorable, there being neither too much sun or wind. V. Atmore, '28, captain of varsity, won the individuals, with a score of 63-381, with M. Barber, '29, and J. Paxon, '30, as second and third.

The teams were as follows:

1928—V. Atmore, P. McElwain, M. Coss, M. Gregson (captain), score—226-1146.

1930—J. Paxon, H. Seligman (captain), V. Wesson, H. L. Taylor, score—164-748.

1929—M. Barber (captain), M. Williams, M. Bailey, R. Kitchen, score—146-651.

Second Varsity Defeats P. C. C.

Bryn Mawr's second tennis squad played the second team of the Philadelphia Cricket Club on the home courts on Saturday morning, while the first team was playing at Vassar, and defeated them. The Bryn Mawr representatives, Palache, '28; M. Hand, '27; Slingluff, '30, and B. Humphries, '29, won every match. E. Poe, '29, was also scheduled for a match, but her opponent did not appear.

VARSITY DEFEATED AT POUGHKEEPSIE

Vassar Wins in Exhibition Tennis by Rapid Playing in Doubles

LARGE CROWD ATTENDS

Vassar College, by a small margin, triumphed over Bryn Mawr in the tennis matches at Poughkeepsie last Saturday, winning the deciding double contest in the last of three hard-fought sets. The victory, however, in no way decided the championship, as the rules permit playing with other colleges only in exhibition matches.

As an exhibition, the spectacle staged by the Bryn Mawr singles champions, Miss Pitney and Miss Bethel, was highly satisfactory. Miss Pitney's opponent in the singles was Miss Nancy Nicolai, '28, who in the opening game displayed some hard, strong shooting which rivalled Miss Pitney's own. The games was an energetic and lively one on both sides, but the Bryn Mawr champion's endurance eventually wore out her opponent. Miss Pitney won the first sets 6-4, and lost the second by the same score. But in the last set Miss Nicolai was nervous and erratic, with the result that Miss Pitney, playing with undiminished vigor, took six straight games.

Miss Bethel, who arrived late in the morning after taking a German oral at Bryn Mawr, defeated Miss Virginia Platt, '27, with little difficulty, 6-2, 6-3. Miss Platt, who was suffering from a strained ankle, was unable to stand up against the twin's strong and steady game.

O. Stokes, '30, although in better than usual form, suffered defeat at the hands of Miss Renbel, of Vassar, a powerful player who lives solely on tea and vegetables. The final score was 6-4, 6-4.

In the last of the singles matches M. Claverius, '28, defeated C. Swan, '29, the fourth member of the Bryn Mawr team, by the score of 6-2 6-4. The match was characterized by less vigorous hitting than in the other matches, although Miss Swan's forehand drive was in splendid form.

With two singles matches won by each college, the doubles (although purely exhibition) were especially thrilling. Miss Pitney and Miss Stokes, playing together against Miss Nicolai and Miss Reubel, lost the first set, won the second, and after bringing the score to four all in the third, dropped the last two games amid the cheers of the Vassar grandstand. The Bryn Mawr players, considering their inexperience in playing together, co-operated very well, and at first succeeded in foiling the attempts of their opponents to play a net game. Miss Pitney's skillful lobbing greatly contributed to this, and during most of the match the balls were kept high in the air. In the last set, however, Vassar's champions began to be successful in their attack, and Miss Stokes and Miss Pitney weakened, losing the set which decided Vassar's superiority.

The Bryn Mawr players, interviewed on their impressions of Vassar, were enthusiastic over the accommodations which were given them in Main Hall. They stated that Vassar had beautiful

The Lantern Elects

The Lantern has elected as Business Manager for the coming year Gail Sampson, '28; as Advertising Manager, Edith Morgan, '28, and as Treasurer, Mary Gessner, '29.

GENERAL IDEA OF RELIGION FALSE

Spiritual Beauty Takes Place of Religion in Language of Present Day

BEAUTY LIFE'S GOAL

The Reverend Alexander MacColl, of the Second Presbyterian Church, Philadelphia, used for the subject of his sermon Sunday evening, May 8, the words "Religion is the supreme means of discovery and development of beauty in life."

Many men and women think of religion as a kind of puzzle of human life; a means of appeasing the wrath or winning the favor of an Unseen God. Youth thinks it adequately described as the "Mosaic killjoy of the medievals," and because young people do not respond to the age-worn word "righteousness," a substitute is supplied for them in the word "beauty;" not only the physical beauty of material things, but the spiritual beauty of God and all that He has created.

Why did David in writing the twenty-third psalm say "I shall dwell in the house of the Lord forever?" Because he loved beauty and knew that there he could behold visions of God, and interpretation of the meaning of life, and look upon untold horizons of opportunity. It is in this very task that the Church often fails; it does not make religion attractive. It represents it as concerned with gloomy, forbidding rules and regulations, instead of with life itself.

The test of the reality of religion is whether or not it is making the world progressively beautiful. If it is not, then it is not true religion, for "only religion misconceived can draw us away from beauty." The task that Jesus found Himself confronted with when He came on earth was to bring about the transformation of a world permeated with physical ugliness. Everywhere He went He saw the outward manifestation of an inward sordidness. In consequence, He showed the possible transfiguration of sorrow and the blessedness of poverty; He preached the nonexistence of death and ultimately gave Himself that perfect beauty of character might be "painted upon the canvas of life."

The task of us who come after Him, therefore, is to go out into the common duties of every day life and by our influence make them more beautiful. By doing so we may build up for ourselves a weapon against which any form of ugliness will have little effect. For "Beauty is the goal of the Christian life."

tennis courts, and a large audience to watch the games. Saturday was Vassar's annual field day, and the Poughkeepsie campus was a scene of great animation.

DR. JONES EXPLAINS CHINESE PROBLEMS

New National Consciousness, Not Soviet Influence, Causes Revolution.

FAITH IN CANTONESE

"I shall try to interpret the present situation in China," said Dr. Rufus Jones speaking in the chapel on Tuesday evening in Taylor. "Upon first sight China would appear to be in a hopeless muddle. Besides being all at sea, the newspapers present only a prejudiced view point. Their over-emphasis of the Soviet influence in China makes the situation appear even worse. In reality this is an uprising and coming to consciousness of a great people. The right solution of the problem of the Orient is the most important issue before the world today."

The first thing to get at is the state of mind over there, according to Dr. Jones. In recent years, large numbers of young Chinese men have gone to American colleges and to missionary schools; and they have come out with their ideas of western civilization greatly altered. The main trouble is that China has just become aware of being treated differently from any other nation in the world. The Chinese see their autonomy held by foreigners, their tariffs being collected by other nations, foreign warships up their rivers, foreigners making their own laws, and the natives being atrociously treated. They did not use to resent this interference and bad treatment; now they feel angry and humiliated.

Five great revolutions are under way in China. The most striking is the political one. The change is from a monarchical system to one of complete self-government. Next in importance is the literary one: hitherto their ideals and aspirations have had to be expressed through the old classical language, now

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World Needs Faith and Individual Happiness

"The sure foundation of a Golden Age lies in the satisfied condition of the individual," said Dr. Cadbury speaking in chapel on Friday, May 6. But it is almost impossible for us, who live in a country free from such discomforts as sand storms and intense tropical heat, to visualize the difficulty of attaining such a condition.

We, of the present day and age, are living at a time when men are rapidly losing all faith in human nature. One of the distinctly detrimental elements is the influence of the newspapers, which do not, in the least, remind us that we have any means at hand of making life worth while.

Science Is Disillusioning

Science, ever a disillusioning factor in life, is continually giving us an extraordinary view of our own insignificance. And then again, the realistic literature written at present attempts to portray, not what is best, but what is worst; in man.

What, then, are the achievements that man should hold before him? In the first place, man is endowed with the faculties of judgment and ability for which employment be found if a condition of complete satisfaction is to be attained. Secondly, man needs a sense of disinterested moral integrity and virtue. And thirdly, there is a tremendous need in the world for persons of understanding and sympathy.

The general feeling of the sagacious is that man is not progressing in the realms of character as he has progressed in the realms of science. We are able to fly more swiftly than Icarus and fight with more efficiency than Achilles, but our "moral integrity" cannot begin to equal that of Socrates. Mankind would never have believed in the possibility of a perfect character had not Jesus Christ lived on earth.

What, then, is the goal? It is the disclosure of the secrets of the earth and air, as much as for the revelation of God; a revelation lucid enough to be lasting and definite enough for complete understanding.

Coss, Latane and Channing Are Top Notes of Next Year's Glee Club

Glee Club has elected Margaret Coss, '28, President; Elinor Latane, '30, Vice-President; Barbara Channing, '29, Secretary, and Polly McElwain, '28, Business Manager for next year.

Miss Coss has been in Glee Club for three years and had a part in the *Mikado* and the *Gondoliers*; she is also Class Song Mistress for 1928.

Miss Latane is Class Song Mistress and received the George Bates Hopkins Memorial Scholarship in Music this year. She will be remembered as "Marion" in *The Truth About Blayds*.

Miss Channing is Class Song Mistress, has been in Glee Club for two years and sang the part of the Duchess in the *Gondoliers*. She is also Secretary of 1929 and Secretary of Self-Government.

Miss McElwain has been in choir for three years and is Business Manager of the College News.

Because next year is the Day year we shall be deprived of our annual Gilbert and Sullivan operetta, as there will be no regular Glee Club performance. But there will be a concert some time during the first semester, and Senior Choir will, as usual, sing Christmas carols on the night before vacation.

The College News

(Founded in 1914)

Published weekly during the College Year in the interest of Bryn Mawr College at the Lawrence Building, Wayne, Pa., and Bryn Mawr College.

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ARE ORALS WORTH IT?

Last spring fifty-four Juniors failed their German Orals; this year the fatal number was only eleven. Elementary German at 8 o'clock in the morning, a two-hour course with enough work for five, hours of individual study and dollars spent on special tutoring have done their work. What though the whole year was one continuous struggle with a dictionary, though all other lessons had to be slighted, and for the last month, completely neglected; though fair brows became lined and hairs turned gray—the class of '28 has acquired its reading knowledge of German, however fragmentary.

Was the long struggle worth it? Has the sacrifice of so large a part of the pleasantest year in college been compensated by the ability to "read French and German at sight?" Of course there is a tremendous satisfaction involved in having passed the Oral and acquired, more or less, a new language; but it seems to us that there are plenty of other uses to which we could have put those hours. Few of us come to college to learn German; we came to study English or History or Science or Mathematics. All that time spent on studying for the Oral for which we got no college credits, undoubtedly injured our work in the subjects with which we were more concerned. If our families had wisely had us study the language when we were young, if German had been required for entrance work like French, or if we had been forced to take a college course in which the work would have counted, we should feel far less aggrieved. As it is, all pleasure in passing the Orals is vitiated by the thought of that horrible pile of two months' work that must be done in a week.

THE TWENTIETH AMENDMENT

The latest undesirable book from which the sensitive American public is being protected appears to be the "Arabian Nights." Some watchful customs officer with nothing to do apparently read the darn thing and discovered that it had "obscene" passages in it which ought to be kept from the eyes of our pure countrymen. So he refused to let it go through the customs. It will be surprising if this careful class of men does not soon begin passing on the modesty of silk stockings and Paris underwear, and the length as well as the price of our new dresses.

But the happiest thought that has occurred to the customs department is that these doubtful books should be subject to the examination of General Andrews, in charge of prohibition in the Treasury Department. While he is about investigating the purity of grape-juice, why not pass on the purity of literature; and instead of re-trying Socrates to vindicate him, we will convict Shakespeare of immorality and Shelley of subversive Bolshevism. The idea is a splendid one—all the best books will have to be published in comfortable hip-pocket sizes, and anyone found with a book in his pocket is liable to be prosecuted.

In Philadelphia Theatres

Walnut—*Old English*. This is an artistic-Artist interpretation of Galsworth's well-known character.

Garrick—*The Cocoanuts*. The four Marx brothers in a good musical comedy.

Broad—*The Night Hawk*, a farcical melodrama.

Chestnut—*Listen Dearie*, the last week of this musical comedy.

Lyric—*My Maryland*—Barbara Frietchie continues popular.

Coming

Broad—*Le Gallienne* opens with her Repertory Theater producers, on May 16. *La Locandiera*, Wed. eve., May 18; Sat. mat., May 28. *Master Builder*, Fri. eve., May 20; Wed. mat., May 25. Other times, *The Cradle Song*.

Walnut—*An American Tragedy*, opens May 16.

Adelphi—*Talk About Girls*, opens May 16.

Chestnut—*Cherry Blossoms*, opens May 16.

Movies

Stanley—Lon Chaney now appears as *Mr. Wu*.

Stanton—*The Fire Brigade*; Charles Ray as a fighting hero.

Karlton—Betty Bronson in *Elinor Glyn's Ritz*. This combination of names is sufficient to excite interest, at least.

Arcadia—*The triumph of a Telephone Girl*, with a cast including Holbrook Blinn.

Fox—*Locust—What Price Glory*; an excellent war picture.

Aldine—*Don Juan*, John Barrymore's last gay week in Philadelphia.

Fox—*Altars of Desire*, a movie of "the smart set's innermost circle."

Coming

Fox—*Is Zat So?* opens May 16.

Aldine—Sid Chaplin in *The Better Ole*, opens May 16.

Stanton—Gilda Gray in *Cabaret*, opens May 16.

Karlton—Dorothy Gish in *Tip-Toes*, opens May 16.

What Do You Think of the Year's Lecturers?

The college authorities are very anxious to find out just what the college likes in the way of lecturers. The fund for this purpose is limited, and it has to be divided fairly between the various departments. There are three foundation lectures a year in addition to others. Miss Park, in a chapel speech recently, said that these lectures should supplement the Undergraduate Association lectures; they should be more academic, more closely connected with the work of the college itself. What does the college think of the lecturers?

Below are printed a list of all the lectures given this year with the speakers' names. Only a few of them are college lectures. That fact is indicated by a C; U is for Undergraduate Association, S for Science Club and F for French Club, C A for the Christian Association. Check your preferences on the list and cross those lectures which you feel might easily have been omitted. Cut this out and drop it in the News box on the second floor of Taylor before the end of this week. Do not put it in the Dean's box which is nearby.

Dr. Alice Hamilton, C A, Hull House
E. Champion, F, Anatole France, Marcel Proust
Gabriel Miller, C, Byzantine Painting
J. Copeau, C, read *Le Misanthrope*
W. Durant, U, *The Ten Greatest Thinkers*
W. Cather, C, *The Novel*
Elizabeth Drew, U, Bernard Shaw
F. G. Swann, S, *The Atom*
P. Haggood, U, *International Mining*
H. Washington, S, *Volcanoes*
Salvemini, C, Dante
K. Lindsay, U, *English Labor Movement*
A. Henderson, C, Bernard Shaw
I. Rostovseff, C, Pompeii
Coomaraswamy, C, *Indian Art*
Joshi, C A, *Islam and Christianity*
A. Collins, S, *Pigmies*
Selincourt, C, Shelley
Fay, F, *Modern French Poetry*
S. Raghakrishnan, C, *Philosophy in Civilization*
N. Angell, U, *Democracy and Modern Mind*
Shorey, C, *Greek Literature*
Dencke, C, *Dance forms in Music*

The Pillar of Salt

It was two o'clock on Saturday afternoon. The German Oral lay exactly three and one-half hours behind us, and we had endeavored, by every possible means to rid ourselves of even the thought of it. We thought we had succeeded; 35 miles from college, on a delightful rustic stream, about to embark in a canoe; we thought we had succeeded. Just then a small boy ran past us, and what was our horror at hearing him shout "Das ist gut. . . ."

You will be happy to hear that we were able to translate the phrase, proving that we not only have a reading knowledge of the language, but also can understand it when spoken.

* * *

Lines Composed at Midnight
Midnight!
When it is neither yesterday, nor yet tomorrow;
When Superstition, heavenly maid,
Announces witches' awful presence;
And every sound wakes Terror;
When the wind
Moans lonely, down the empty corridor;
When every one's asleep but me;
It is the hour when wishes made, come true

What do I wish for?
You would like to know?
Alas, it's all in vain—
The thing I want is unattainable.
I want—oh! humble wish—
A ginger snap, a nice Fig Newton,
Or an Oreo,
To fill the aching want,
An ardent longing, located somewhere
About two feet below my burning eyes.

Won't some kind fairy hear a maiden's prayer,
And bring to me on silver wings
A ginger snap, a nice Fig Newton,
Or an Oreo?

* * *

We have spent hours trying to make up a poem "To a Young Lady Whose Mind Has Been Compared to a Potato," but we are unable to go any farther than
The potato has a thousand eyes,
The onion but one.

* * *

Report on the Workings of the Student Mind
We read recently in the magazine section of a well-known newspaper that the decorations that people make on scraps of paper, blotters, in telephone booths and other odd places, have a direct bearing on the psychology of the artist. This inspired us to do a little research work of our own.

Findings:
A tangle of lines representing a cow, on the inside cover of a history notebook, we have interpreted to indicate a domestic nature, placid, ruminative and contented.

Trees, with good strong branches (seen on several desk tops) may have some connection with the aboriginal ancestry of the race.

On the menus at the Inn, we noticed a series of short, hard, lines, and immediately deduced that some one has an impatient nature, until we realized that we had been drawing them ourself.

Heads of pretty (we suppose they were meant to be pretty) girls are so common that they must indicate some universal trait of the young girl, but what it is we are at a loss to discover.

* * *

An English lad cognomened Cholmondeley
Serrand his girl, sang so bolmondeley
That she cried in despair
"Please don't murder the air."
Cried he, "But I can't do it dolmondeley."

Our eminent and highly respected brother has suggested that we devote some of our space to a dutiful (indicating something that ought to be done but isn't) letter home. Well, we have no objections.

Dear Mother: Thanks so much for sending the dress. It's perfect!

Dear Father: The usual request.

Dear Brother: Desist from making wise cracks in letters, they fall flat when read immediately after an 8 o'clock class.

We are working hard, and hope to pass at least 13 percent of our exams.

* * *

'28 Wins Twice in a Week

Field Stars for Juniors

On Tuesday '28, playing a constantly aggressive game, defeated '27 by a score of 4-2. Although '27 has speeded up since last week, they were forced to play a defensive game by the even faster light blue team. Newbold was good at goal, but Field, '28's star forward, played a very successful game, making two out of the four goals. Her first one was made immediately after the ball was put into play at the beginning of the game.

'27—V. Newbold, E. Haines, K. Adams, M. Brooks, J. Seeley, E. Morris, G. Brodie. G. Schoff substituted for Brodie.

'28—H. Tuttle, E. Cohoe, M. Gaillard, E. Morgan, C. Field, J. Huddleston, J. Stetson.

'28 Barely Beats '29

By far the most exciting game of the season was that between '28 and '29 on Thursday. The score was 3-2 in favor of '28. From the first the game was hotly contested, although the playing was somewhat messy. Both teams played a fast game with constant and rapid, if not very accurate, passing. '28's forward line, particularly Field, surpassed that of '29. This was, apparently, the deciding factor in an otherwise exceedingly close game.

'28—C. Field, J. Huddleston, E. Cohoe, J. Young, M. Gaillard, J. Stetson, H. Tuttle.

'29—R. Wilts, E. Bryant, B. Freeman, K. Balch, C. Swan, J. Eshner, N. Woodward.

'28-'29 Second Team Game

The second team game, Thursday, was another feather in '28's cap. Line-ups:

'28—E. Cohoe, H. Guiterman, E. Stewart, M. Fowler, P. Pettit, E. Dykeman.

'29—R. Bryant, L. Morganstern, B. Humphreys, J. Porter, E. Moran, S. Bradley, V. Buel.

The score of this game was 6-3 in favor of the juniors. On Tuesday, '27 defaulted to '28.

'29, Rallying, Defeats '30

After a rather sloppy start, '29 won from '30 in the second half of the game on Tuesday by a score of 5-0. Although the sophomores' teamwork was fair and they were able to swim circles around the freshmen in point of speed, they made no goals at all in the first half. Their forward line simply did not function; they bunched, did not take their opportunities to shoot, and when they did shoot, missed. But in the second half they rallied beautifully and made five goals in rapid succession. '30's teamwork was, as usual, their chief fault and lost the game for them. Their forward line does not get into place, so that when the backs throw the ball, there is no one to receive it.

'29—E. Bryant, B. Freeman, J. Eshner, A. Dalziel, N. Woodward, K. Balch, J. Porter.

'30—E. Houck, M. Dean, K. Richardson, F. Pettus, L. Littlehale, C. Peckman, K. Hirshberg.

Seniors Pile Up Score

Newbold Stars vs. '30

On Thursday '27 overwhelmingly defeated '30 in a game that was almost entirely one-sided. The score was 10-0. '27 played a faster game than they have so far this season. Their shooting was excellent, and Newbold, their long-armed goal, forestalled all the attempts of the freshmen to score. The freshmen were slow about throwing, and when they did throw, they placed the ball badly. Their goal, Dean, made things even easier for the seniors by constantly leaving her place unprotected.

'27—M. Brooks, E. Brodie, V. Newbold, E. Haines, E. Morris, J. Seeley, G. Schoff.

'30—C. Peckham, H. Taylor, E. Zalesky, F. Pettus, C. Dean, C. Page.

C. A. Committees Assigned

The members of the Christian Association Board for next year have been assigned committees as follows:

Membership Josephine Stetson, '28

Religious Meetings, Martha Rosalie Humphrey, '28

Maid Elizabeth Stewart, '28

Bates House Mary Gaillard, '28

Social Service Ruth Biddle, '28

Publicity Sarah Bradley, '28

Grenfell, Dorothea Cross, '30

Finance Julia Keasby, '30

Frances Fienage, '30, will be secretary

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE
A Professional School for college graduates.

The Academic Year for 1927-28 opens Monday October 3, 1927.

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Sailing from Montreal June 10th. Sailing from Naples Sept. 8th.

THE CAMBRIDGE-LOWTHORPE SUMMER SCHOOL
at Groton, Massachusetts
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CHINA TODAY

CONTINUED FROM PAGE 1

a new practical one is being worked out.

The two most important factors accounting for the present state of mind are the disillusion attending the scramble and selfishness of the western world after the "war to end war," and vastly more serious, the three blundering shufflings of civilian population by armed police. Around the memory and ideals of Sun Yat Sen has grown up the Nationalist movement, which is not Communistic in any sense.

"We must keep our Government from joining the other nations in their policy toward China. This is the hope of all Chinese leaders. The enlightened people of China whether of the North or South are in sympathy with the Southern or Nationalist movement. In this movement there lies great hope for the future unity of China."

SCHOLARSHIP LIST COMPLETED

(Concluded From Last Week.)

Mathematics to Violet May Andrews, of Lakewood, Ohio, A. B., Oberlin College, to be conferred, 1927.

Chemistry to Frances Rowland, of Athens, N. Y., A. B., Mount Holyoke College, to be conferred, 1927, and to Mary Adeline Bloodgood, of Grand Rapids, Mich., A. B., University of South Dakota, to be conferred, 1927.

Biology to Ruth Comfort Miller, of Eugene, Ore., A. B., University of Oregon, to be conferred, 1927.

Susan B. Anthony Memorial Research Scholarship in Social Economy and Social Research and in Politics to Abba Colburn Fernald, of Winterport, Maine, A. B., University of Maine, February, 1927.

Robert G. Valentine Memorial Scholarship in Social Economy and Social Research, Long Island, A. B., Hunter College, 1927.

Friends' Colleges Scholarships: Penn College to Maxine Coffin, of Des Moines, Iowa, A. B., to be conferred, 1927.

Earlham College to Edna Elizabeth Wetherald, of Richmond, Indiana, A. B., to be conferred, 1927.

Guilford College to Julia Elizabeth Wolff, of Guilford College, N. C., A. B., to be conferred, 1927.

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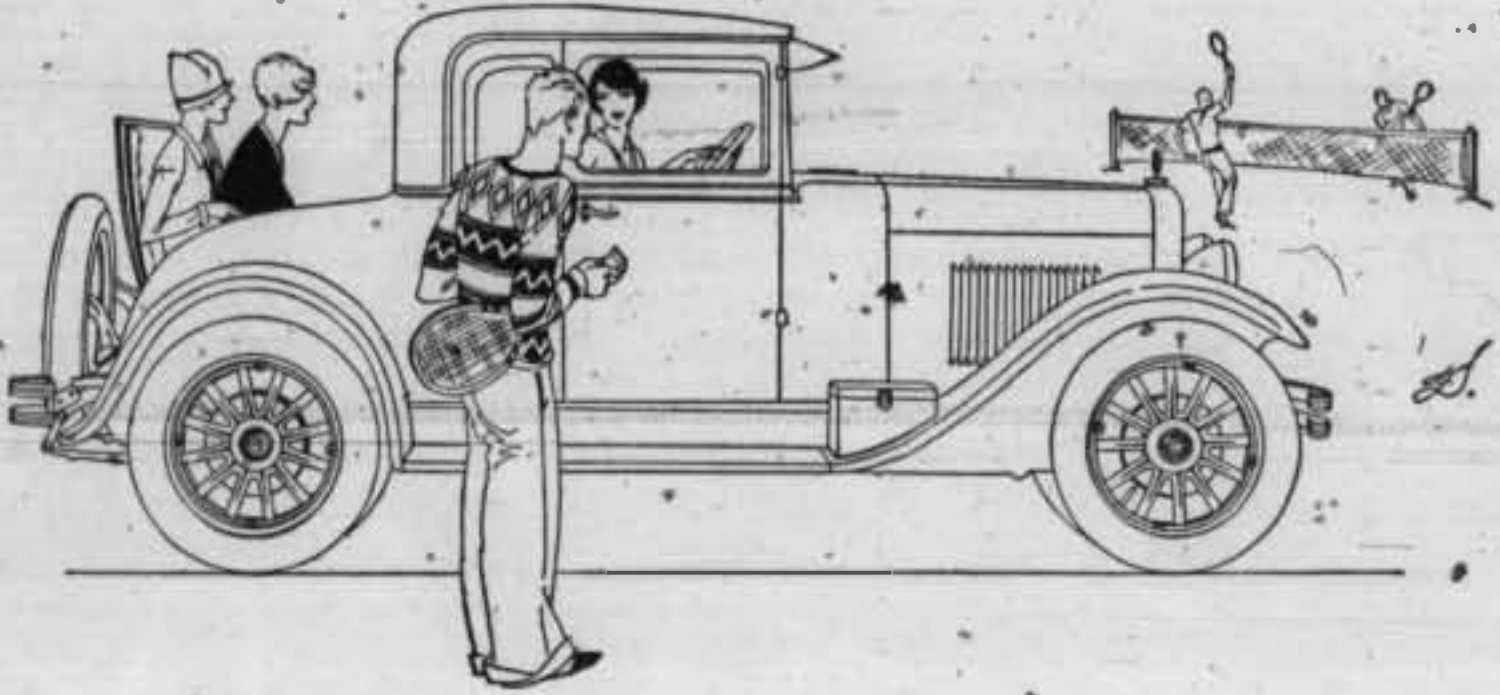
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Prokosch Dance

CONTINUED FROM PAGE 1

praise, and, except for a certain vagueness and indistinctness in some cases, little to blame. The dancers had a sense of beauty, and they were sincere. When one adds that most of them had grace, one has already mentioned the essentials of the art, and it is to be hoped that the program will be repeated during commencement week.

Miss Prokosch's class consists of the following people;

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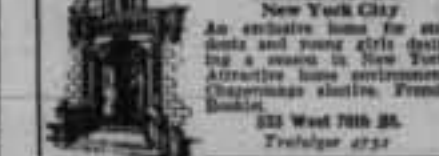
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